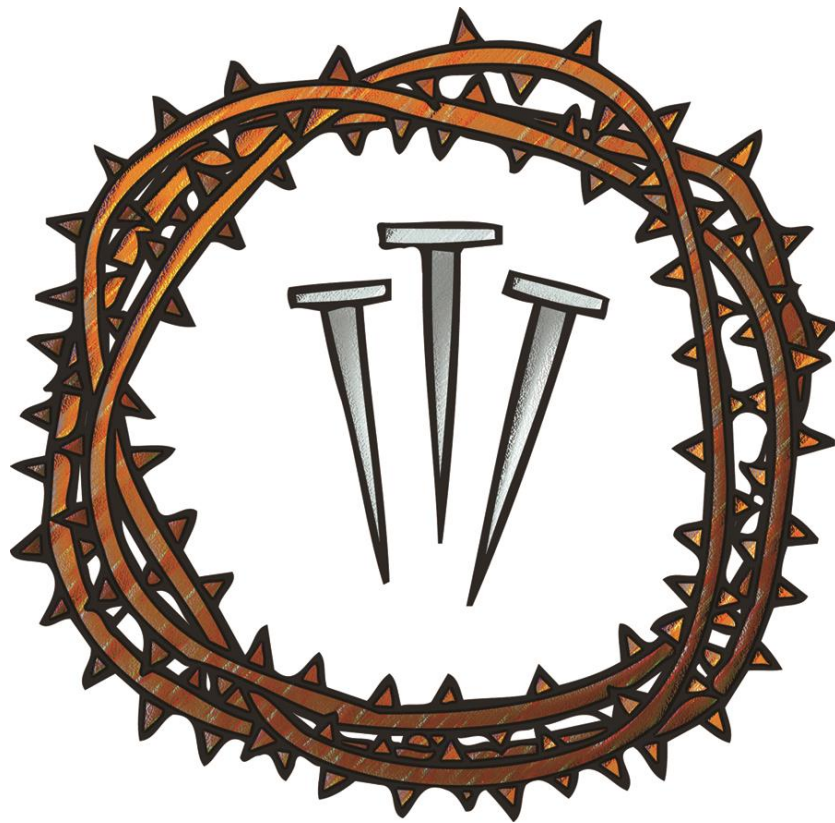


**CHRIST  
LUTHERAN  
CHURCH**  
ZIONSVILLE



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**Good Friday**

**April 18, 2025**

*All members and guests, please fill out the Welcome Form found at the end of your row and pass it on to your neighbor. The pastoral and spiritual care of the members of Christ Church is very important to us. In order to care for all of you, we need to know who is present and who is not. So, please take a moment to sign the pad. The Welcome Forms will be picked up by the ushers at the end of the service.*

## WELCOME TO CHRIST LUTHERAN CHURCH

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### Looking for a Church Home?

Mr. Rogers once asked, "Won't you be my neighbor?" Jesus asked, "Who is your neighbor?" At Christ Lutheran Church (CLC) - Zionsville, our answer to Jesus' question is EVERYONE, and to Mr. Rogers - YES.

God calls us to meet people wherever they are in their journey of faith – and that includes YOU!

At Christ Lutheran Church you are welcomed, just as you are:

- Single, committed, married, divorced, lost your partner, still looking or not.
- Every race, nationality, gender identity, gender expression, and sexual orientation
- Ready to join a group or prefer to sit back
- Regardless of knowing a little or a lot about Jesus
- Whether you have left the Church and are returning
- Whether you find yourself on this list or not

We are calling YOU neighbor! Join us!

### Children in Worship

Children hold a special place in our congregation! We warmly invite children of all ages to join us in worship. We embrace their natural tendencies to giggle, poke, squirm, and swing their legs - it's all part of being a child and a precious gift to our community.

There is no attendant in the nursey for this service. However, it is open, and you and your family are welcome to use the Nursey room if needed.

We respect and support each family's unique circumstances and preferences. Whether your child joins the main worship service or utilizes our nursery, we are here to accommodate and make everyone feel welcome and comfortable.



*Please scan QR code if you would like to give an electronic offering.*

## PRELUDE

## **Passion Chorale** *~ Celebration Bells ~*

arr. Austin

*We begin with silent meditation and prayer.*

## **CONFESSION OF FAITH**

*Adapted from Luther's Small Catechism*

P I believe that Jesus Christ, true God, begotten of the Father in eternity, and also true man, born of the Virgin Mary, is my Lord. He has redeemed me, a lost and condemned person.

**C Behold, the life-giving cross on which was hung the salvation of the whole world. Oh, come let us worship Him.**

P: He has purchased and feed me from all sins, from death, and from the power of the devil, not with silver or gold, but with His holy, precious blood and with His innocent suffering and death.

**C Behold, the life-giving cross on which was hung the salvation of the whole world. Oh, come let us worship Him.**

P He has done all this in order that I may belong to Him, live under Him in His kingdom, and serve Him in eternal righteousness, innocence, and blessedness.

**C This is most certainly true. Behold, the life-giving cross on which was hung the salvation of the whole world. Oh, come let us worship Him.**

## **PRAYER OF THE DAY**

P Almighty God, we ask you to look with mercy on your family, for whom our Lord Jesus Christ was willing to be betrayed and to be given over to the hands of sinners and to suffer death on the cross; who now lives and reigns with you and the Holy Spirit, one God, now and forever.

**C Amen.**

## THE FIRST WORD

Pastor Wes Smith

"Father, forgive them, for they do not know what they are doing."

### HYMN

#### Go to Dark Gethsemane

ELW 347



1 Go to dark Geth-sem - a - ne, all who feel the tempt - er's pow'r;  
2 Fol - low to the judg-ment hall, view the Lord of life ar - rained;  
3 Cal - v'ry's mourn-ful moun-tain climb; there, a - dor - ing at his feet,  
4 Ear - ly has - ten to the tomb where they laid his breath - less clay;



your Re-deem - er's con - flict see. Watch with him one bit - ter hour;  
oh, the worm-wood and the gall! Oh, the pangs his soul sus-tained!  
mark that mir - a - cle of time, God's own sac - ri - fice com-plete.  
all is sol - i - tude and gloom. Who has tak - en him a - way?



turn not from his griefs a - way; learn from Je - sus Christ to pray.  
Shun not suf - f'ring, shame, or loss; learn from him to bear the cross.  
"It is fin - ished!" hear him cry; learn from Je - sus Christ to die.  
Christ is ris'n! He meets our eyes. Sav - ior, teach us so to rise.

Text: James Montgomery, 1771–1854

Music: GETHSEMANE, Richard Redhead, 1820–1901

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### PASSION NARRATIVE – LUKE 23:32-38

As the soldiers led him away, they seized Simon from Cyrene, who was on his way in from the country, and put the cross on him and made him carry it behind Jesus.

<sup>32</sup> Two other men, both criminals, were also led out with him to be executed. <sup>33</sup> When they came to the place called the Skull, they crucified him there, along with the criminals—one on his right, the other on his left. <sup>34</sup> Jesus said, "Father, forgive them, for they do not know what they are doing."<sup>[c]</sup> And they divided up his clothes by casting lots.

<sup>35</sup> The people stood watching, and the rulers even sneered at him. They said, "He saved others; let him save himself if he is God's Messiah, the Chosen One."

<sup>36</sup> The soldiers also came up and mocked him. They offered him wine vinegar <sup>37</sup> and said, "If you are the king of the Jews, save yourself."

<sup>38</sup> There was a written notice above him, which read: THIS IS THE KING OF THE JEWS.

*(The first candle is extinguished)*

## THE SECOND WORD

Jeannie Phillips

"Truly I tell you, today you will be with me in Paradise."

### HYMN

#### *Alas! And Did My Savior Bleed* vs. 1-3

ELW 337



1 A - las! And did my Sav - ior bleed, and did my sov-'reign die?  
2 Was it for sins that I had done he groaned up - on the tree?  
3 Well might the sun in dark - ness hide and shut its glo - ries in  
4 Thus might I hide my blush - ing face while his dear cross ap - pears,  
5 But tears of grief can - not re - pay the debt of love I owe;



Would he de - vote that sa - cred head for sin - ners such as I?  
A - maz - ing pit - y, grace un-known, and love be - yond de - gree!  
when God, the might - y mak - er, died for his own crea - tures' sin.  
dis - solve my heart in thank - ful - ness, and melt my eyes to tears.  
here, Lord, I give my - self a - way: 'tis all that I can do.

Text: Isaac Watts, 1674–1748, alt.

Music: MARTYRDOM. Hugh Wilson, 1764–1824

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### PASSION NARRATIVE – LUKE 23:39-43

One of the criminals who hung there hurled insults at him: "Aren't you the Messiah? Save yourself and us!"

<sup>40</sup> But the other criminal rebuked him. "Don't you fear God," he said, "since you are under the same sentence? <sup>41</sup> We are punished justly, for we are getting what our deeds deserve. But this man has done nothing wrong."

<sup>42</sup> Then he said, "Jesus, remember me when you come into your kingdom."<sup>43</sup> Jesus answered him, "Truly I tell you, today you will be with me in paradise."

*(The second candle is extinguished)*

## THE THIRD WORD

Jeannie Phillips

"Woman, here is your son. Here is your mother."

## HYMN

### *Jesus, Keep Me Near the Cross*

ELW 335



1 Je - sus, keep me near the cross, there's a pre - cious foun - tain;  
2 Near the cross, a trem - bling soul, love and mer - cy found me;  
3 Near the cross! O Lamb of God, bring its scenes be - fore me;  
4 Near the cross I'll watch and wait, hop - ing, trust - ing ev - er,



free to all, a heal - ing stream flows from Cal - v'ry's moun - tain.  
there the bright and morn - ing star sheds its beams a - round me.  
help me walk from day to day with its shad - ow o'er me.  
till I reach the gold - en strand just be - yond the riv - er.



In the cross, in the cross be my glo - ry ev - er;



till my ran - somed soul shall find rest be - yond the riv - er.

Text: Fanny J. Crosby, 1820–1915

Music: NEAR THE CROSS, William H. Doane, 1832–1915

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## PASSION NARRATIVE – JOHN 19:23-27

When the soldiers crucified Jesus, they took his clothes, dividing them into four shares, one for each of them, with the undergarment remaining. This garment was seamless, woven in one piece from top to bottom.

<sup>24</sup> "Let's not tear it," they said to one another. "Let's decide by lot who will get it." This happened that the scripture might be fulfilled that said,

"They divided my clothes among them and cast lots for my garment." So this is what the soldiers did.

<sup>25</sup> Near the cross of Jesus stood his mother, his mother's sister, Mary the wife of Clopas, and Mary Magdalene. <sup>26</sup> When Jesus saw his mother there, and the disciple whom he loved standing nearby, he said to her, "Woman,<sup>[b]</sup> here is your son," <sup>27</sup> and to the disciple, "Here is your mother." From that time on, this disciple took her into his home.

*(The third candle is extinguished)*

## THE FOURTH WORD

Pastor Wes Smith

"My God, my God, why have you forsaken me?"

### HYMN

#### *O Sacred Head, Now Wounded* vs. 1-2

ELW 351



1 O sa - cred head, now wound - ed, with grief and shame weighed down,  
2 How pale thou art with an - guish, with sore a - busc and scorn;  
3 What lan - guage shall I bor - row to thank thee, dear - est friend,  
4 Lord, be my con - so - la - tion; shield me when I must die;



now scorn - ful - ly sur - round - ed with thorns, thine on - ly crown;  
how does thy face now lan - guish, which once was bright as morn!  
for this thy dy - ing sor - row, thy pit - y with - out end?  
re - mind me of thy pas - sion when my last hour draws nigh.



O sa - cred head, what glo - ry, what bliss till now was thine!  
Thy grief and bit - ter pas - sion were all for sin - ners' gain;  
Oh, make me thine for - ev - er, and should I faint - ing be,  
These eyes, new faith re - ceiv - ing, from thee shall nev - er move;



Yet, though de - spised and gor - y, I joy to call thee mine.  
mine, mine was the trans - ges - sion, but thine the dead - ly pain.  
Lord, let me nev - er, nev - er out - live my love to thee.  
for all who die be - liev - ing die safe - ly in thy love.

Text: Paul Gerhardt, 1607–1676, based on Arnulf of Louvain, d. 1250; tr. composite  
Music: HERZLICH TUT MICH VERLANGEN, German melody, c. 1500; adapt. Hans Leo Hassler, 1564–1612

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### PASSION NARRATIVE – MARK 15:33-34

From noon until three in the afternoon darkness came over all the land. <sup>46</sup> About three in the afternoon Jesus cried out in a loud voice, "My God, my God, why have you forsaken me?"

<sup>47</sup> When some of those standing there heard this, they said, "He's calling Elijah."

<sup>48</sup> Immediately one of them ran and got a sponge. He filled it with wine vinegar, put it on a staff, and offered it to Jesus to drink. <sup>49</sup> The rest said, "Now leave him alone. Let's see if Elijah comes to save him."

*(The fourth candle is extinguished)*

## THE FIFTH WORD

"I am thirsty."

Jamie Stewart

### HYMN

#### *Ah, Holy Jesus* *vs. 1, 2 & 5*

ELW 349



1 Ah, ho - ly Je - sus, how hast thou of - fend - ed that we to  
2 Who was the guilt - y? Who brought this up - on thee? A - las, my  
3 Lo, the Good Shep - herd for the sheep is of - fered; the slave hath  
4 For me, kind Je - sus, was thine in - car - na - tion, thy mor - tal  
5 There - fore, kind Je - sus, since I can - not pay thee, I do a -



judge thee have in hate pre - tend - ed? By foes de - rid - ed,  
trea - son, Je - sus, hath un - done thee. 'Twas I, Lord Je - sus,  
sin - ned, and the Son hath suf - fered; for our a - tonc - ment,  
sor - row, and thy life's ob - la - tion; thy death of an - guish  
dore thee, and will ev - er pray thee; think on thy pit - y



by thine own re - ject - ed, O most af - flict - ed.  
I it was de - nied thee; I cru - ci - fied thee.  
while we noth - ing heed - ed, God in - ter - ced - ed.  
and thy bit - ter pas - sion, for my sal - va - tion.  
and thy love un - swerv - ing, not my de - serv - ing.

Text: Johann Heermann, 1585–1647; tr. Robert Bridges, 1844–1930, alt.  
Music: HERZLIEBSTER JESU, Johann Crüger, 1598–1662

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### PASSION NARRATIVE – JOHN 19:28-29

Later, knowing that everything had now been finished, and so that Scripture would be fulfilled, Jesus said, "I am thirsty." <sup>29</sup> A jar of wine vinegar was there, so they soaked a sponge in it, put the sponge on a stalk of the hyssop plant, and lifted it to Jesus' lips.

*(The fifth candle is extinguished)*



## THE SIXTH WORD

"It is finished."

Jamie Stewart

### HYMN

#### *O Sacred Head, Now Wounded* *vs. 3-4*

ELW 351



1 O sa - cred head, now wound - ed, with grief and shame weighed down,  
2 How pale thou art with an - guish, with sore a - buse and scorn;  
3 What lan - guage shall I bor - row to thank thee, dear - est friend,  
4 Lord, be my con - so - la - tion; shield me when I must die;



now scorn - ful - ly sur - round - ed with thorns, thine on - ly crown;  
how does thy face now lan - guish, which once was bright as morn!  
for this thy dy - ing sor - row, thy pit - y with - out end?  
re - mind me of thy pas - sion when my last hour draws nigh.



O sa - cred head, what glo - ry, what bliss till now was thine!  
Thy grief and bit - ter pas - sion were all for sin - ners' gain;  
Oh, make me thine for - ev - er, and should I faint - ing be,  
These eyes, new faith re - ceiv - ing, from thee shall nev - er move;



Yet, though de - spised and gor - y, I joy to call thee mine.  
mine, mine was the trans - gres - sion, but thine the dead - ly pain.  
Lord, let me nev - er, nev - er out - live my love to thee.  
for all who die be - liev - ing die safe - ly in thy love.

Text: Paul Gerhardt, 1607–1676, based on Arnulf of Louvain, d. 1250; tr. composite

Music: HERZLICH TUT MICH VERLANGEN, German melody, c. 1500; adapt. Hans Leo Hassler, 1564–1612

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### PASSION NARRATIVE – JOHN 19:30-37

When he had received the drink, Jesus said, "It is finished." With that, he bowed his head and gave up his spirit.

<sup>31</sup> Now it was the day of Preparation, and the next day was to be a special Sabbath. Because the Jewish leaders did not want the bodies left on the crosses during the Sabbath, they asked Pilate to have the legs broken and the bodies taken down. <sup>32</sup> The soldiers therefore came and broke the legs of the first man who had been crucified with Jesus, and then those of the other. <sup>33</sup> But when they came to Jesus and found that he was already dead, they did not break his legs. <sup>34</sup> Instead, one of the soldiers pierced Jesus' side with a spear, bringing a sudden flow of blood and water. <sup>35</sup> The man who saw it has given testimony, and his testimony is true. He knows that he tells the truth, and he testifies so that you also may believe. <sup>36</sup> These things happened so that the scripture would be fulfilled: "Not one of his bones will be broken," <sup>37</sup> and, as another scripture says, "They will look on the one they have pierced."

*(The sixth candle is extinguished)*

## THE SEVENTH WORD

Pastor Wes Smith

"Father, into your hands I commend my spirit."

### HYMN

### *Beneath the Cross of Jesus*

ELW 338



1 Be - neath the cross of Je - sus I long to take my stand;  
2 Up - on the cross of Je - sus, my eye at times can see  
3 I take, O cross, your shad - ow for my a - bid - ing place;



the shad - ow of a might-y rock with - in a wea - ry land,  
the ver - y dy - ing form of one who suf - fered there for me.  
I ask no oth - er sun - shine than the sun - shine of his face;



a home with-in a wil - der - ness, a rest up - on the way,  
And from my con - trite heart, with tears, two won - ders I con - fess:  
con - tent to let the world go by, to know no gain nor loss,



from the burn - ing of the noon - tide heat and bur - dens of the day.  
the . . . won - der of his glo - rious love and my un - wor - thi - ness.  
my . . . sin - ful self my on - ly shame, my glo - ry all, the cross.

Text: Elizabeth C. Clephane, 1830–1869

Music: ST. CHRISTOPHER, Frederick C. Maker, 1844–1927

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### PASSION NARRATIVE – LUKE 23:44-49

It was now about noon, and darkness came over the whole land until three in the afternoon,<sup>45</sup> for the sun stopped shining. And the curtain of the temple was torn in two.<sup>46</sup> Jesus called out with a loud voice, "Father, into your hands I commit my spirit." When he had said this, he breathed his last.

<sup>47</sup>The centurion, seeing what had happened, praised God and said, "Surely this was a righteous man." <sup>48</sup>When all the people who had gathered to witness this sight saw what took place, they beat their breasts and went away. <sup>49</sup>But all those who knew him, including the women who had followed him from Galilee, stood at a distance, watching these things.

*(The seventh candle is extinguished)*

*After a moment of reflection and prayer the Christ Candle is lead out of the sanctuary. The Christ Candle and the cross are then carried in procession through the church and placed before the assembly. The assembly stands and faces the cross as it is brought forward.*

P Behold the life-giving cross,  
on which was hung the Savior of the whole world.

**C Oh, come, let us worship him.**

*The dialogue is spoken a second time at the midpoint of the procession.*

P Behold the life-giving cross,  
on which was hung the Savior of the whole world.

**C Oh, come, let us worship him.**

*The dialogue is spoken a third time at the end of the procession.*

P Behold the life-giving cross,  
on which was hung the Savior of the whole world.

**C Oh, come, let us worship him.**

*The assembly may be seated.*

P We glory in your cross, O Lord,  
and we praise your holy resurrection,  
for by your cross joy has come into the world.

May God be merciful and bless us;  
may the light of God's face shine upon us.  
Let your way be known upon earth,  
your saving health among all nations.

We glory in your cross, O Lord,  
and we praise your holy resurrection,  
for by your cross joy has come into the world.

Let the peoples praise you, O God;  
let all the peoples praise you.  
May God give us blessing,  
and may all the ends of the earth stand in awe.

We glory in your cross, O Lord,  
and we praise your holy resurrection,  
for by your cross joy has come into the world.

*After a brief silence, the presiding minister continues.*

P We adore you, O Christ, and we bless you.

**C By your holy cross you have redeemed the world.**

## CLOSING CANTICLE

## Pieta

Martin

### ~Sanctuary Choir~

*In the shadow of a manger, by a candle's dancing flame,  
Tender Mary holds her baby, and she breathes His holy name.*

*"Jesus rest your weary head, close your weeping eyes."*

*As evening falls, she starts to sing a lullaby.*

*"Lulay, lulay, peace be yours tonight."*

*In the shadow of the temple, in a place so far from home,  
Mary sees her child of wonder, and she marvels how He's grown.*

*"Jesus rest your weary head, and think on gentle things."*

*With loving arms she holds her Savior and she sings.*

*"Lulay, lulay, peace be yours tonight."*

*In the shadow of Golgotha, underneath a darkened sky,  
Mary gently cradles Jesus, through her tears she says goodbye.*

*"Jesus rest your weary head. Your work on earth is done."*

*And as the darkness falls, she whispers to her son.*

*"Lulay, lulay, peace be yours tonight, peace be yours tonight."*

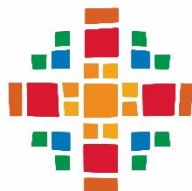
*All depart in silence. Worshipers are invited to come to the cross to make a sign of reverence.  
Reverencing the cross may include actions such as pausing before the cross, bowing, kneeling  
before it for prayer before they depart.*

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\* posted on Wellspring Liturgies. [http://www.wellsprings.org.uk/liturgies/easter\\_day\\_liturgy.htm](http://www.wellsprings.org.uk/liturgies/easter_day_liturgy.htm)

\*\* posted on the Worshiping Well blog. <http://stephenmfearing.wordpress.com>

\*\*\* from the Lutheran Church of Australia's Worship Planning Page.



**CHRIST  
LUTHERAN  
CHURCH**  
ZIONSVILLE

## SERVING US AT WORSHIP THIS SUNDAY

Pastor: Rev. Wesley Smith, III  
Organist: Rhonda Blacklock

**Usher:** Connie Niessink

**A/V Assistant:** Bill Beck

600 North Ford Road, Zionsville, IN 46077 | [clczionsville.org](http://clczionsville.org) | 317-873-3242  
Questions about the Preschool? 317-873-3232

*Please scan if you would like to give an electronic offering.*

