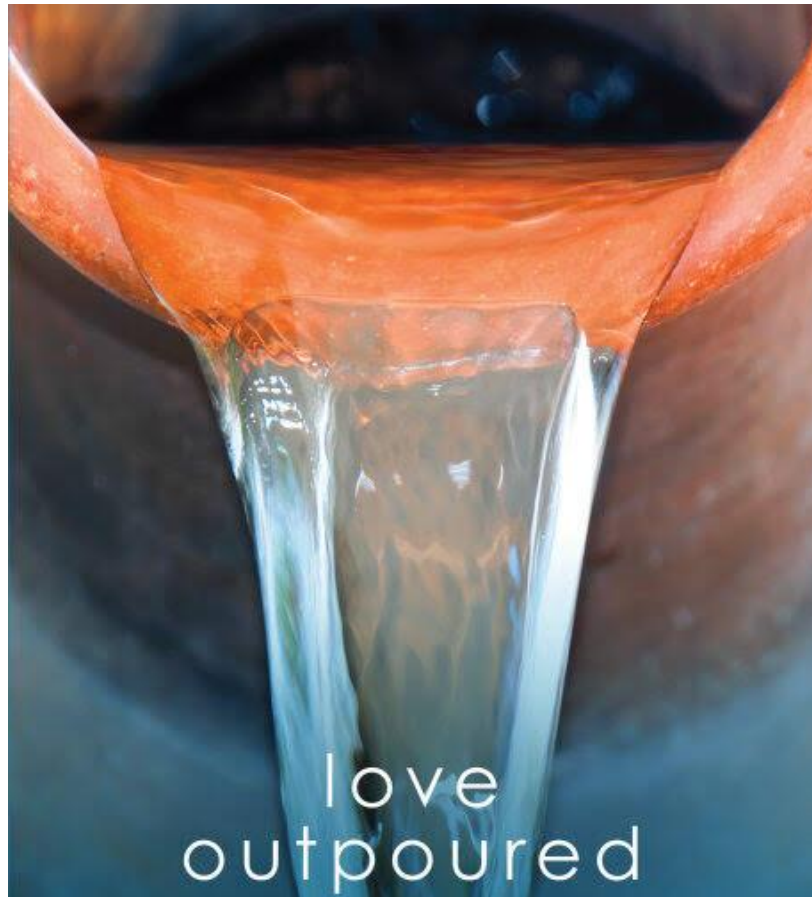


**CHRIST
LUTHERAN
CHURCH**
ZIONSVILLE



Lenten Service

March 4, 2026

All members and guests, please fill out the Welcome Form found at the end of your row and pass it on to your neighbor. The pastoral and spiritual care of the members of Christ Church is very important to us. In order to care for all of you, we need to know who is present and who is not. So, please take a moment to sign the pad. The Welcome Forms will be picked up by the ushers at the end of the service.

The Service of Evening Prayer has its origin in the Old Testament tradition of praying at fixed hours of the day. In the Church such a service was first practiced in the homes and then moved on to use in congregations and monasteries. The emphasis of the Service of Evening Prayer is Jesus Christ as the Light of the world.

WE GATHER TO WORSHIP

PRELUDE

SERVICE OF LIGHT

PROCESSION



☐ Jesus Christ is the Light of the world, ☑ the light no darkness can over- come.



☐ Stay with us, Lord, for it is eve-ning, ☑ and the day is almost o- ver.



☐ Let your light scat- ter the dark-ness, ☑ and illumine your Church.

HYMN

Joyous Light of Glory

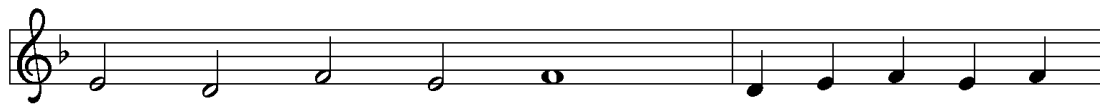
ELW 229



Joy-ous light of glo - ry:



of the im - mor - tal Fa - ther; heav - en - ly, ho - ly,



bles - ed Je - sus Christ. We have come to the



set - ting of the sun, and we look to the eve - ning light.



We sing to God, the Fa - ther, Son, and Ho - ly Spir - it:

You are wor - thy of be - ing praised with pure voic - es for -
 ev - er. O Son of God, O giv - er of life:
 The u - ni - verse pro - claims your glo - ry.

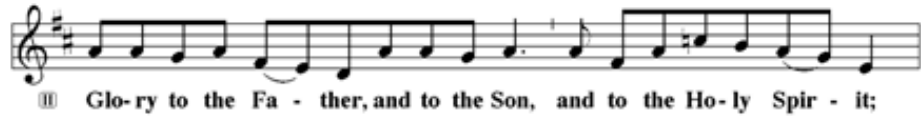
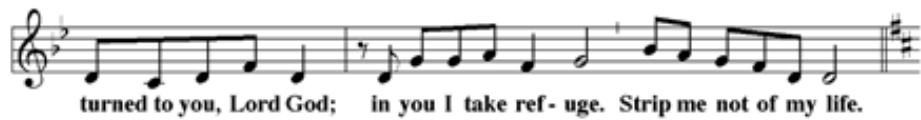
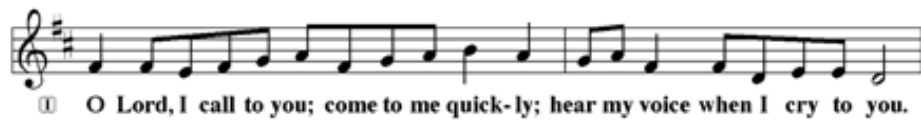
THANKSGIVING

The Thanksgiving concludes the Service of Light.

☩ The Lord be with you. ☩ And al - so with you.
 ☩ Let us give thanks to the Lord our God. ☩ It is right to give him thanks and praise.
 ☩ Blessed are you, O Lord our God, king of the universe, who led your people
 Israel by a pil - lar of cloud by day and a pil - lar of fire by night:
 Enlighten our darkness by the light of your Christ; may his Word be a lamp
 to our feet and a light to our path; for you are mer - ci - ful,
 and you love your whole cre - a - tion, and we, your crea - tures, glo - ri - fy you,
 Fa - ther, Son, and Ho - ly Spir - it. ☩ A - men

PSALMODY

The Psalmody begins with this song for forgiveness and protection.



Silence for meditation.

P Let the incense of our repentant prayer ascend before you, O Lord, and let your loving kindness descend upon us, that with purified minds we may sing your praises with the Church on earth and the whole heavenly host, and may glorify you forever and ever.

C Amen.

The congregation is seated.

READING John 4:13-14

WATER

L Everyone who drinks of this water will be thirsty again, but those who drink of the water that I will give them will never be thirsty. The water that I will give will become in them a spring of water gushing up to eternal life.

Word of God, Word of Life.

C Thanks be to God.

LENTEN MEDITATION

"Love Outpoured"

Tina Lizama

LITANY

Congregation continues to hum after each "Lord have mercy".

Cantor: In peace, let us pray to the Lord.

Lord, have mer - cy.

The image shows a musical score for a litany response. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody is written in the treble clef, starting on a G4 and moving stepwise up to a D5. The bass line provides a simple accompaniment with chords. The lyrics "Lord, have mer - cy." are written below the treble staff.

Cantor: For the peace from above, and for our salvation, let us pray to the Lord.

Lord, have mer - cy.

The image shows a musical score for a litany response. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody is written in the treble clef, starting on a G4 and moving stepwise up to a D5. The bass line provides a simple accompaniment with chords. The lyrics "Lord, have mer - cy." are written below the treble staff.

Cantor: For the peace of the whole world, for the well-being of the Church of God, and for the unity of all, let us pray to the Lord.

Lord, have mer - cy.

The image shows a musical score for a litany response. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody is written in the treble clef, starting on a G4 and moving stepwise up to a D5. The bass line provides a simple accompaniment with chords. The lyrics "Lord, have mer - cy." are written below the treble staff.

Cantor: For this holy house, and for all who offer here their worship and praise, let us pray to the Lord.

Lord, have mer - cy.

The image shows a musical score for a prayer. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics 'Lord, have mer - cy.' are written below the treble staff, with hyphens under 'mer' and 'cy'.

Cantor: For our pastor in Christ, for all servants of the Church, and for all the people, let us pray to the Lord.

Lord, have mer - cy.

The image shows a musical score for a prayer. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics 'Lord, have mer - cy.' are written below the treble staff, with hyphens under 'mer' and 'cy'.

Cantor: For our public servants, for the government and those who protect us, that they may be upheld and strengthened in every good deed, let us pray to the Lord.

Lord, have mer - cy.

The image shows a musical score for a prayer. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics 'Lord, have mer - cy.' are written below the treble staff, with hyphens under 'mer' and 'cy'.

Cantor: For those who work to bring peace, justice, health, and protection in this and every place, let us pray to the Lord.

Lord, have mer - cy.

The image shows a musical score for a prayer. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics 'Lord, have mer - cy.' are written below the treble staff, with hyphens under 'mer' and 'cy'.

Cantor: For those who bring offerings, those who do good works in this congregation, those who toil, those who sing, and all the people here present who await from the Lord great and abundant mercy, let us pray to the Lord.

Lord, have mer - cy.

The image shows a musical score for a prayer. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics 'Lord, have mer - cy.' are written below the treble staff, with hyphens under 'mer' and 'cy'.

Cantor: For favorable weather, for an abundance of the fruits of the earth, and for peaceful times, let us pray to the Lord.

Lord, have mer - cy.

The musical notation consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

Cantor: For our deliverance from all affliction, wrath, danger, and need, let us pray to the Lord.

Lord, have mer - cy.

The musical notation consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

Cantor: For the faithful who have gone before us and are at rest, let us give thanks to the Lord.

Lord, have mer - cy.

The musical notation consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

Cantor: Help, save, comfort, and defend us, gracious Lord.

Silence for meditation

Cantor: Rejoicing in the fellowship of all the saints, let us commend ourselves, one another, and our whole life to Christ, our Lord.

To you, O Lord.

The musical notation consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

P O God, from whom come all holy desires, all good counsels, and all just works: Give to us, your servants, that peace which the world cannot give, that our hearts may be set to obey your commandments; and also that we, being defended from the fear of our enemies, may live in peace and quietness; through the merits of Jesus Christ our Savior, who lives and reigns with you and the Holy Spirit, God forever.

C Amen.

THE LORD'S PRAYER

P Lord, remember us in your kingdom, and teach us to pray:

**C Our Father in heaven,
hallowed be your name,
your kingdom come,
your will be done,
on earth as in heaven.**

Give us today our daily bread.

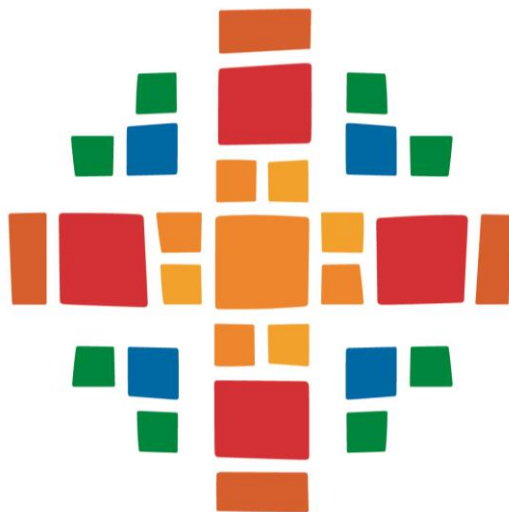
**Forgive us our sins
as we forgive those
who sin against us.**

**Save us from the time of trial
and deliver us from evil.**

**For the kingdom, the power,
and the glory are yours,
now and forever. Amen.**



Please rise as you are able.





1 I love to tell the sto - ry of un - seen things a - bove,
 2 I love to tell the sto - ry: how pleas - ant to re - peat
 3 I love to tell the sto - ry, for those who know it best



of Je - sus and his glo - ry, of Je - sus and his love.
 what seems, each time I tell it, more won - der - ful - ly sweet!
 seem hun - ger - ing and thirst - ing to hear it like the rest.



I love to tell the sto - ry, be - cause I know it's true;
 I love to tell the sto - ry, for some have nev - er heard
 And when, in scenes of glo - ry, I sing the new, new song,



it sat - is - fies my long - ings as noth - ing else would do.
 the mes - sage of sal - va - tion from God's own ho - ly word.
 I'll sing the old, old sto - ry that I have loved so long.

Refrain

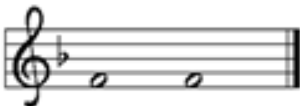
I love to tell the sto - ry; 'twill be my theme in glo - ry



to tell the old, old sto - ry of Je - sus and his love.

BENEDICTION

Almighty God, the Father, + the Son, and the Holy Spirit, bless and pre-serve us.



A - men.

Silence for prayer

POSTLUDE

LENT & EASTER 2026

“Love Outpoured”

LENTEN DEVOTIONALS AVAILABLE

Easter Egg Hunt

April 4 | 10am
FREE - Starts in Sanctuary

Lent Wednesdays

Theme: Love Outpoured

Various people will share when God's love was poured out on them or when they poured God's love out on another.

February 18, 25, March 4, 11, 18, 25

Service | 7pm

February 18, March 4, 18

Dinner | 6pm

On select Wednesdays of Lent, a soup & bread dinner will be offered in the Fellowship Hall.
Following at 7pm, we will gather in the Sanctuary to worship, sing and pray.

Palm Sunday

March 29 | 10:30am

Procession with Palms
From the cross on the hill
(Weather permitting)

Spring/Summer Coat Drive

Maundy Thursday

April 2 | 7:00pm

Evening Prayer in the Sanctuary
(No meal)

Good Friday

April 3 | 6:30pm

At St. Francis In-The-Fields
1525 Mulberry St. Zionsville

Easter Sunday

Worship Service

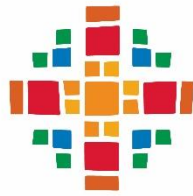
April 5 | 10:30am

Celebration of the Resurrection of Our Lord
with special music.

Services Streamed

Christ Lutheran Church

600 North Ford Road | Zionsville, IN 46077 | 317.873.3242 | clczionsville.org



**CHRIST
LUTHERAN
CHURCH**
ZIONSVILLE

SERVING US AT WORSHIP THIS EVENING

Interim Pastor: Hope Moran
Director of Music & Organist: Rhonda Blacklock

Cantor: Bob Russell
Usher: Connie Steinhart
Lector: Joe Pittman
AV Assistant: Bob Behrend

CONTACT INFORMATION

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Please scan if you would like to give an electronic offering.